

JOHN WESLEY (WES) FLINN, PhD

203 East 1st Street

Morris, MN 56267

(513) 746-7304

j.wesley.flinn@gmail.com

wesflinnmusic.com

EDUCATION

Doctor of Philosophy in Music Theory, June 2011

University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Dissertation: Reconstructive Postmodernism, Quotation, and Musical Analysis: A Methodology with Reference to the Third Movement of Luciano Berio's *Sinfonia for 8 voices and orchestra*

Advisor: Steven Cahn

Master of Music in Composition, June 1996

University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Bachelor of Music in Theory/Composition, *Summa cum Laude*, May 1994

Morehead State University, Morehead, Kentucky

ACADEMIC EXPERIENCE

8/2016-present

Associate Professor of Music with tenure, *University of Minnesota, Morris*, Morris, MN

- Campus Assessment Coordinator, 8/2022 – present
 - Coordinate course, program, General Education, and student learning outcome assessment for entire campus
 - Create reports for accreditation agencies (HLC)
 - Work with Student Affairs on co-curricular assessment
 - Ex-officio member of Campus Curriculum Committee
- Assistant Assessment Coordinator, 8/2021 – 7/2022
 - Work with Campus Assessment Coordinator to administer campus assessment programs and create reports for accreditation agencies
 - Oversee assessment of campus General Education program
- Assistant Chair, Division of the Humanities, 8/2019 – 7/2021
 - Assist tenure-track faculty with promotion and tenure process
 - Oversee Peer Review of Teaching process for both tenured and tenure-track faculty
 - Serve ex-officio on committees when Division Chair is unavailable
- Music Discipline Coordinator, 8/2016 – 5/2019, 8/2021 – 12/2021, 8/2022 – present

- As part of this position, led the creation of a new curriculum for the BA in music and the music minor, with a greater diversity of elective offerings and a revised theory/history core; in one year, this has already increased enrollment
- Coordinated assessment activities for the Music Discipline; devised a new assessment plan for HLC/NCA reports and created a consistent culture of assessment within the discipline; revised program student learning outcomes (continuing in new role)
- Chair, Search Committee, Choral position
- Member, Campus Consultative Committee, 8/2020 – 7/2022
- Member, Dean/Vice Chancellor for Academic Affairs Search Committee, 4/2019 – 12/2019
- Participant, *Morris Faculty Leads* leadership training, 2019
 - Took part in a series of assessments, seminars, and tabletop exercises as part of a leadership development program for faculty members considering higher leadership roles
- Chair, Academic Support Services Committee (campus-wide), 8/2017 – 5/2019
 - Committee charge: instructional technology, learning support, library, classroom management; assists with distribution of Student Technology Fee monies
- Member, All-University Honors Committee (system-wide), 8/2016 – 5/2019
 - Committee charge: investigate and recommend nominees for honorary degrees, namings, and other awards

8/2012 – 7/2016

Assistant Professor of Music, *University of Minnesota, Morris*, Morris, MN

- Music Discipline Coordinator, 1/2013 – 5/2013; Co-Coordinator, 8/2013 – 5/2014
- Assessment of Student Learning Committee member, 8/2013 – 12/2015
- Chosen to attend Institute on General Education and Assessment, Association of American Colleges and Universities, Burlington, VT, 6/2013
- Coordinator of music curriculum redesign
- Search Committee, Symphonic Winds Director position
- Search Committee, Choir position
- Chair, Search Committee, Keyboard position

Courses Taught

Music Theory I – IV

Form and Analysis

Seminar in Advanced Music Theory and Analysis

Intellectual Foundations of Western Music

History of Music Theory: 15th-17th Centuries

History of Music Theory: Rameau to Riemann

Pre-Tonal Analysis
Post-Tonal Analysis
Analysis of Popular Music
Foundations of Music Theory
Foundations of Musicianship

Grants Received

University of Minnesota Imagine Grant for the first major study of Morton Gould's compositional style - \$2600

Faculty Research Enhancement Funds, University of Minnesota, Morris – ten grants totaling \$6700

Briggs Library Collection Enhancement Grant (for developing more diverse music and music education resources) - \$400

8/2008 – 5/2012

Director of Music Theory and Composition, *Clayton State University*, Morrow, GA

- Administered and revised/strengthened music theory/composition curriculum
- Supervised instructors in discipline
- Supervised electronic music lab (budget, staffing, equipment)
- Assisted with NASM accreditation renewal process

Committee and Other Service

Visual and Performing Arts Curriculum Committee

Arts and Sciences Creative Activities and Scholarship Enrichment Committee

- Developed policies and approved applications for load reductions for research

Arts and Sciences Academic Conference Committee

- Planned and executed undergraduate academic conference

Curriculum Committee, College of Arts and Sciences

- Discussed and approved new courses and programs

Co-moderator, 2008 Presidential Debate campus discussion

Served as advisor for undergraduate music students

Chair, Music Retention Committee

- Developed plans to increase student retention and success

Chair, Music Theory Task Force

- Developed plans and curricula to strengthen music theory program and student success

Courses Taught

Introduction to Music Theory

Music Theory I – IV

Introduction to Music Technology

Composition I – III

Advanced Composition

Counterpoint
Scoring and Arranging
Advanced Scoring and Arranging
Form and Analysis
Music Appreciation (online)

9/2007 – 6/2008

Visiting Instructor of Music Theory, *University of Cincinnati College-Conservatory of Music*, Cincinnati, OH

Committee and Other Service

Graded Theory Doctoral Qualifying Examinations
Committee member, Scott Moore – DMA Trombone

Courses Taught

Theory III (post-tonal)
Honors Theory IV
Graduate Theory and Analysis – Tonal

9/2005 – 8/2007

Assistant Professor of Music, *Massachusetts College of Liberal Arts*, North Adams, MA

- Supervised/directed instrumental music ensembles (rehearsals, scheduling, budget, performances)
- Administered and revised music theory/composition curriculum
- Organized/supervised/promoted concerts and masterclasses

Committee and Other Service

Academic Policies Committee (secretary 2005 – 2006; chair 2006 – 2007)

- Reexamined and refined college policy on suspension and reinstatement
- Developed campus calendar for successive academic years

Public Safety Officer Hiring Committee

- Assisted in interviews and hiring process for new campus public safety officer

Served on search committee for new faculty member in Arts Management

Served as advisor for undergraduate music students

Developed courses in orchestration, counterpoint, conducting, and history of musical theatre

Began redesign of music concentration curriculum

Courses Taught

Music Theory I/II
MCLA Concert Band
MCLA Jazz Ensemble

Orchestration/Arranging
Form and Analysis
History of Musical Theatre
Performance Workshop: Mozart
Piano I

9/1998 – 5/2004

Adjunct Professor of Music Theory

8/2004 – 6/2005

Interim Coordinator of Music Theory and Composition, *Northern Kentucky University*, Highland Heights, KY

- Administered music theory/composition curriculum
- Supervised instructors in discipline
- Organized/supervised/promoted student and faculty composition recitals

Committee and Other Service

Coordinated music theory/composition faculty

Department Curriculum Committee

Served as advisor for undergraduate music students

Served on committee to study and revise theory/aural skills/keyboard skills curriculum, 2003

Participated in department-wide curriculum review, 2000

Courses Taught

Music Theory I – IV

Aural Skills I - II

Form and Analysis

Applied Composition

Music Fundamentals and Skills for the Elementary School Teacher

Orchestration

Form and Analysis

Brass Methods

SCHOLARLY ENDEAVORS

Presentations and Publications

“‘With No Meaning or Control’: William Shatner, Anti-Metric Rhythm, and Camp.”

Annual Meeting of the Society for Music Theory, November 2022, New Orleans, LA
(FORTHCOMING)

Developing Variation in the Late Works of Morton Gould and Why It Matters – GAMUT
(Online Journal of the Music Theory Society of the Mid-Atlantic), vol. 10, issue 1, article
3 (2021)

“Looking at Music Theory through the Overton Window.” South Central Society for
Music Theory, February 19, 2021, online.

“Composing for a Friend: Writing a Tuba Concerto.” Great Plains Regional Tuba-Euphonium Conference, May 8, 2020, Kearney, NE*

“A New Way of Understanding Curriculum: The Overton Window and Music Theory Pedagogy” Sixty-Second College Music Society National Conference, October 24-26, 2019, Louisville, KY

“A New Approach to the Liberal Arts Music Curriculum” (with Denise Odello) Sixty-Second College Music Society National Conference, October 24-26, 2019, Louisville, KY

“Developing Variation in Late Works of Morton Gould, and Why It Matters” Great Plains Regional Conference, College Music Society, Cedar Rapids, IA, March 2, 2019

Toward a Modular Theory Curriculum – Journal of Music Theory Pedagogy Online, 2015. Available at <https://drive.google.com/file/d/0B0ZI8di-pEDvbVJLQlhUT25HS0E/view>.

“I Must Have Said This Before: A New Approach to Analysis of Musical Quotation” Fifty-Eighth College Music Society National Conference, November 5-7, 2015, Indianapolis, IN

The Story of a Tetrachord: Morton Gould’s West Point Symphony – Journal of Band Research, Vol. 51, no. 1 (2015), pp. 42-57.

“(Trans)Formations: Motivic Transformation in the Marching-Inspired Band Music of Morton Gould” – Great Lakes Regional Conference, College Music Society, Fargo, ND, March 2014

“Baudrillard in New Hope Valley: Tonal Gestures and Simulacra in Carlisle Floyd’s *Susannah*” – presented at the Society of Composers Region VI Conference, Canyon, TX, October 2012

“‘Prove to me that you’re divine’: Keys, Tetrachords and the Theology of *Jesus Christ Superstar*” –Forum on Music and Christian Scholarship, South Bend, IN, February 2009

Layers of Tonality in Leonard Bernstein's Chichester Psalms - Music Research Forum, Vol. XVI, Summer 2002

"The Approach To Tonality In Leonard Bernstein's *Chichester Psalms*" - Music Theory Midwest Conference, Cincinnati, Ohio, April 2001

* Conference cancelled due to COVID-19 outbreak.

Invited Talks

“Pinhook Piano: The Composition and Structure of *Concerto for Piano and Wind Band*”
– University of Jamestown, Jamestown, ND, February 13, 2022

Miscellaneous

Adjudicator, Kentucky Arts Council, Al Smith Individual Artist Fellowship, 2020
Adjudicator, El Paso Society for Musicians of the Future OM/NI (Original Music/New Ideas) competition, 2019 – 2020
Reader, AP Music Theory exams, 2008 – 2012, 2016 – present
Participant, AP Music Theory Colloquium, 2008

COMPOSITION/ARRANGING EXPERIENCE***Recordings***

Rational Exuberance for orchestra (*Masterworks of the New Era*, vol. 15). ERM Media, Virginia Beach, VA, Nov/Dec 2009)

Publications

Tuba Concerto (piano reduction) (Cimarron Press, Salem, CT 2019)
Minnesota Movements for tuba-euphonium quartet (Cimarron Press, Salem, CT, 2015)
Wedding Music for brass quintet (Cimarron Music Press, Salem, CT, 2007)

Awards

Rational Exuberance for orchestra – Honorable Mention, 2009 College Orchestra Directors Association Composition Competition, Waco, Texas
April – Winner, 2000 Cincinnati Camerata Composition Competition, Cincinnati, Ohio

Commissions and Major Performances

(a more thorough list is available at <http://www.wesflinnmusic.com/>)

Triple Double – Kara Williams, Wagga Wagga, NSW, Australia, July 2022
Concerto for Piano and Wind Band (reduction) – John Clodfelter and Mei-Chuan Lin, February 2022
Triple Double – Misty Theisen and the Asheville Modern Big Band, Spring 2020*
The Mirror Crack'd – Preston Duncan, Fall 2019
Concerto for Tuba and Orchestra – Michael Odello, Morris, MN, February 2019;
Michael Odello and the Central Lakes Symphony Orchestra, Alexandria, MN, May 2022
Woody Creek Breakdown for solo flute – Tammy Evans Yonce, Brookings, SD, January 2019
Truly God's Chosen Instrument for baritone saxophone and piano – Kendall Ramsey, Mars Hill, NC, November 2017
Fanfare and Metamorphoses for double trombone quartet or choir – California Collegiate Honors Trombone Choir, Redlands, CA, June 2017
Nothing Stays the Same on the River (text by Athena Kildegaard) – UMM Concert Choir, Morris, MN and throughout Europe, April – June 2017

* Performance postponed due to COVID-19 outbreak.

Lost Music for twelve players – UMM Chamber Winds, Morris, MN, February 2017
it is all nonsense for alto saxophone and piano – Preston Duncan and Ann DuHamel, Morris, MN, January 2017 and throughout Europe, May-June 2017
Concerto for Tuba-Euphonium Quartet with Strings and Percussion – Four on the Floor Quartet and UMM Chamber Orchestra, Morris, MN, October 2016
Tenebrae (The Seven Last Words) – First Baptist Church, Morrow, OH, April 2014
Bedtime Story (opera) – NANOWorks Opera Company, Cincinnati, OH, March 2014; Atlanta, GA, May 2019
Vegas Vespers for trombone quartet – Las Vegas Trombone Company, Las Vegas, NV, August 2013
Celebration for String Orchestra and *Concerto Grosso* for Double String Orchestra – Huntsville Youth Orchestra, Huntsville, TX, January 2011
Five Lenten Psalm Settings – St. John's Episcopal Church, College Park, GA, February – March 2010

CONDUCTING/PERFORMANCE EXPERIENCE

Active as a choral and instrumental conductor and as a performer on trombone and euphonium

Principal Trombone, Central Lakes Symphony Orchestra, 8/2019 – present

OTHER LEADERSHIP EXPERIENCES

Viking Library System

- General Board (6/2016 – 12/2018)
- Treasurer/Executive Board (1/2017 – 12/2018)

Morris Library Board

- General Board (1/2016 – 12/2018)

Phi Mu Alpha Sinfonia Fraternity of America

- Governor of Province 3 (Central and Southern Ohio) (1998 – 2005)
- Chairman, Music Outreach Committee (2003 – 2006)
- Member, Mills Music Mission Online Resources Task Force (2006 – 2008)
- Committeeman, Awards Committee (2006 – 2008)

National Association of Graduate-Professional Students, Washington, DC

- Secretary, 2002 – 2003
- Vice-President, 2001 – 2002
- Regional Coordinator, 2003 Midwest Regional, Cincinnati, OH

University of Cincinnati Graduate Student Governance Association, Cincinnati, Ohio

- President, 2000 – 2002
- College-Conservatory of Music Representative, 1999 – 2000

Circle Singers, Cincinnati, OH

- Music Director and Conductor, 2000 – 2001

Patchwork Singers, Cincinnati, OH

- Conductor, 1998 – 2000

Armstrong Chapel United Methodist Church, Cincinnati, OH

- Assistant Adult Choir Director, 1996 – 1998
- Handbell Choir Director, 1996 – 1998

Steve Brinker for Hamilton County [OH] Recorder

- Campaign Manager, 2004

Cincinnati Advance

- Board Chair, 1/2005 – 8/2005

PROFESSIONAL, SOCIAL AND SERVICE ORGANIZATIONS

Society of Composers, Inc.

Society for Music Theory

Music Theory Midwest

American Society of Composers, Authors, and Publishers (ASCAP)

Phi Mu Alpha Sinfonia Fraternity of America

Phi Kappa Phi

Pi Kappa Lambda