

JOHN WESLEY (WES) FLINN, PhD

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EDUCATION

Doctor of Philosophy in Music Theory, June 2011

University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Dissertation: Reconstructive Postmodernism, Quotation, and Musical Analysis: A Methodology with Reference to the Third Movement of Luciano Berio's *Sinfonia for 8 voices and orchestra*

Advisor: Steven Cahn

Master of Music in Composition, June 1996

University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio

Bachelor of Music in Theory/Composition, *Summa cum Laude*, May 1994

Morehead State University, Morehead, Kentucky

ACADEMIC EXPERIENCE

8/2016-present

Associate Professor of Music with tenure, *University of Minnesota, Morris, Morris, MN*

- Assistant Chair, Division of the Humanities, 8/2019 – present
- Music Discipline Coordinator, 8/2016 – 5/2019
- Chair, Academic Support Services Committee (campus-wide), 8/2017 – 5/2019
 - Oversees instructional technology, learning support, library, classroom management techniques
- Member, All-University Honors Committee (system-wide), 8/2016 – present

8/2012 – 7/2016

Assistant Professor of Music, *University of Minnesota, Morris, Morris, MN*

- Music Discipline Coordinator, 1/2013 – 5/2013; Co-Coordinator, 8/2013 – 5/2014
- Assessment of Student Learning Committee member, 8/2013 – 12/2015
- Chosen to attend Institute on General Education and Assessment, Association of American Colleges and Universities, Burlington, VT, 6/2013
- Coordinator of music curriculum redesign
- Search Committee, Symphonic Winds Director position
- Search Committee, Choir position
- Chair, Search Committee, Keyboard position

Courses Taught

Music Theory I – IV
Form and Analysis
Seminar in Advanced Music Theory and Analysis
Intellectual Foundations of Western Music
History of Music Theory: Rameau to Riemann
Analysis of Popular Music
Foundations of Music Theory
Foundations of Musicianship

Grants Received

University of Minnesota Imagine Grant for the first major study of Morton Gould's compositional style - \$2600

Faculty Research Enhancement Funds, University of Minnesota, Morris – nine grants totaling \$3800

8/2008 – 5/2012

Director of Music Theory and Composition, *Clayton State University*, Morrow, GA

- Administered and revised/strengthened music theory/composition curriculum
- Supervised instructors in discipline
- Supervised electronic music lab (budget, staffing, equipment)
- Assisted with NASM accreditation renewal process

Committee and Other Service

Visual and Performing Arts Curriculum Committee

Arts and Sciences Creative Activities and Scholarship Enrichment Committee

- Developed policies and approved applications for load reductions for research

Arts and Sciences Academic Conference Committee

- Planned and executed undergraduate academic conference

Curriculum Committee, College of Arts and Sciences

- Discussed and approved new courses and programs

Co-moderator, 2008 Presidential Debate campus discussion

Served as advisor for undergraduate music students

Chair, Music Retention Committee

- Developed plans to increase student retention and success

Chair, Music Theory Task Force

- Developed plans and curricula to strengthen music theory program and student success

Courses Taught

Introduction to Music Theory
Music Theory I – IV

Introduction to Music Technology
Composition I – III
Advanced Composition
Counterpoint
Scoring and Arranging
Advanced Scoring and Arranging
Form and Analysis
Music Appreciation (online)

9/2007 – 6/2008

Visiting Instructor of Music Theory, *University of Cincinnati College-Conservatory of Music*, Cincinnati, OH

Committee and Other Service

Graded Theory Doctoral Qualifying Examinations
Committee member, Scott Moore – DMA Trombone

Courses Taught

Theory III (post-tonal)
Honors Theory IV
Graduate Theory and Analysis – Tonal

9/2005 – 8/2007

Assistant Professor of Music, *Massachusetts College of Liberal Arts*, North Adams, MA

- Supervised/directed instrumental music ensembles (rehearsals, scheduling, budget, performances)
- Administered and revised music theory/composition curriculum
- Organized/supervised/promoted concerts and masterclasses

Committee and Other Service

Academic Policies Committee (secretary 2005 – 2006; chair 2006 – 2007)

- Reexamined and refined college policy on suspension and reinstatement
- Developed campus calendar for successive academic years

Public Safety Officer Hiring Committee

- Assisted in interviews and hiring process for new campus public safety officer

Served on search committee for new faculty member in Arts Management

Served as advisor for undergraduate music students

Developed courses in orchestration, counterpoint, conducting, and history of musical theatre

Began redesign of music concentration curriculum

Courses Taught

Music Theory I/II
MCLA Concert Band
MCLA Jazz Ensemble
Orchestration/Arranging
Form and Analysis
History of Musical Theatre
Performance Workshop: Mozart
Piano I

9/1998 – 5/2004

Adjunct Professor of Music Theory

8/2004 – 6/2005

Interim Coordinator of Music Theory and Composition, Northern Kentucky University, Highland Heights, KY

- Administered music theory/composition curriculum
- Supervised instructors in discipline
- Organized/supervised/promoted student and faculty composition recitals

Committee and Other Service

Coordinated music theory/composition faculty
Department Curriculum Committee
Served as advisor for undergraduate music students
Served on committee to study and revise theory/aural skills/keyboard skills curriculum, 2003
Participated in department-wide curriculum review, 2000

Courses Taught

Music Theory I – IV
Aural Skills I - II
Form and Analysis
Applied Composition
Music Fundamentals and Skills for the Elementary School Teacher
Orchestration
Form and Analysis
Brass Methods

SCHOLARLY ENDEAVORS

Presentations and Publications

“A New Way of Understanding Curriculum: The Overton Window and Music Theory Pedagogy” Sixty-Second College Music Society National Conference, October 24-26, 2019, Louisville, KY

“A New Approach to the Liberal Arts Music Curriculum” (with Denise Odello) Sixty-Second College Music Society National Conference, October 24-26, 2019, Louisville, KY

“Developing Variation in Late Works of Morton Gould, and Why It Matters” Great Plains Regional Conference, College Music Society, Cedar Rapids, IA, March 2, 2019

Toward a Modular Theory Curriculum – Journal of Music Theory Pedagogy Online, 2015. Available at <https://drive.google.com/file/d/0B0ZI8di-pEDvbVJLQlhUT25HS0E/view>.

“I Must Have Said This Before: A New Approach to Analysis of Musical Quotation” 2015 Fifty-Eighth College Music Society National Conference, November 5-7, 2015, Indianapolis, IN

The Story of a Tetrachord: Morton Gould’s West Point Symphony – Journal of Band Research, Vol. 51, no. 1 (2015), pp. 42-57,

“(Trans)Formations: Motivic Transformation in the Marching-Inspired Band Music of Morton Gould” – Great Lakes Regional Conference, Society of Music Theory, Fargo, ND, March 2014

“Baudrillard in New Hope Valley: Tonal Gestures and Simulacra in Carlisle Floyd’s *Susannah*” – presented at the Society of Composers Region VI Conference, Canyon, TX, October 2012

“‘Prove to me that you’re divine’: Keys, Tetrachords and the Theology of *Jesus Christ Superstar*” –Forum on Music and Christian Scholarship, South Bend, IN, February 2009

Layers of Tonality in Leonard Bernstein’s Chichester Psalms - Music Research Forum, Vol. XVI, Summer 2002

"The Approach To Tonality In Leonard Bernstein's *Chichester Psalms*" - Music Theory Midwest Conference, Cincinnati, Ohio, April 2001

Miscellaneous

Participant, AP Music Theory Colloquium, 2008

Reader, AP Music Theory exams, 2008 – 12, 2016 – present

COMPOSITION/ARRANGING EXPERIENCE

Recordings

Rational Exuberance for orchestra (*Masterworks of the New Era*, vol. 15). ERM Media, Virginia Beach, VA, Nov/Dec 2009)

Publications

Wedding Suite for Brass Quintet (Cimarron Music Press, Salem, CT, 2007)

Awards

Rational Exuberance for orchestra – Honorable Mention, 2009 College Orchestra Directors Association Composition Competition, Waco, Texas

April – Winner, 2000 Cincinnati Camerata Composition Competition, Cincinnati, Ohio

Commissions and Major Performances

(a more thorough list is available at <http://www.wesflinnmusic.com/>)

Triple Double – Misty Theisen and the Asheville Modern Big Band, Spring 2020

The Mirror Crack'd – Preston Duncan, Fall 2019

Concerto for Tuba and Orchestra – Michael Odello, Morris, MN, February 2019;

Michael Odello and the Central Lakes Symphony Orchestra, May 2020

Woody Creek Breakdown for solo flute – Tammy Evans Yonce, Brookings, SD, January 2019

Truly God's Chosen Instrument for baritone saxophone and piano – Kendall Ramsey, Mars Hill, NC, November 2017

Fanfare and Metamorphoses for double trombone quartet or choir – Redlands, CA, June 2017

Lost Music for twelve players – Morris, MN, February 2017

it is all nonsense for alto saxophone and piano – Morris, MN, January 2017

Concerto for Tuba-Euphonium Quartet with Strings and Percussion – Morris, MN, October 2016

Tenebrae (The Seven Last Words) – First Baptist Church, Morrow, OH, April 2014

Bedtime Story (opera) – NANOWorks Opera Company, Cincinnati, OH, March 2014

pARTita for solo violin – Dr. David C. Cole, spring 2014

Minnesota Movements for tuba/euphonium quartet – Morris, MN, January 2014

Vegas Vespers for trombone quartet – Las Vegas Trombone Company, August 2013

Plains and Pines (paraphrase on the UMM Hymn) – UMM Symphonic Winds, April 2013

Celebration for String Orchestra and *Concerto Grosso* for Double String Orchestra – Huntsville Youth Orchestra, January 2011

Five Lenten Psalm Settings – St. John's Episcopal Church, College Park, Georgia; February – March 2010

CONDUCTING/PERFORMANCE EXPERIENCE

Active as a choral and instrumental conductor and as a performer on trombone and euphonium

Principal trombone, Central Lakes Symphony Orchestra, 8/2019 – present

OTHER LEADERSHIP EXPERIENCES

Viking Library System

- General Board (6/2016 –12/2018)
- Treasurer/Executive Board (1/2017 – 12/2018)

Morris Library Board

- General Board (1/2016 – 12/2018)

Phi Mu Alpha Sinfonia Fraternity of America

- Governor of Province 3 (Central and Southern Ohio) (1998 – 2005)
- Chairman, Music Outreach Committee (2003 – 2006)
- Member, Mills Music Mission Online Resources Task Force (2006 – 2008)
- Committeeman, Awards Committee (2006 – 2008)

National Association of Graduate-Professional Students, Washington, DC

- Secretary, 2002 – 2003
- Vice-President, 2001 – 2002
- Regional Coordinator, 2003 Midwest Regional, Cincinnati, OH

University of Cincinnati Graduate Student Governance Association, Cincinnati, Ohio

- President, 2000 – 2002
- College-Conservatory of Music Representative, 1999 – 2000

Circle Singers, Cincinnati, OH

- Music Director and Conductor, 2000 – 2001

Patchwork Singers, Cincinnati, OH

- Conductor, 1998 – 2000

Armstrong Chapel United Methodist Church, Cincinnati, OH

- Assistant Adult Choir Director, 1996 – 1998
- Handbell Choir Director, 1996 – 1998

Steve Brinker for Hamilton County [OH] Recorder

- Campaign Manager, 2004

Cincinnati Advance

- Board Chair, 1/2005 – 8/2005

PROFESSIONAL, SOCIAL AND SERVICE ORGANIZATIONS

Society of Composers, Inc.

Society for Music Theory

Music Theory Midwest

American Society of Composers, Authors, and Publishers (ASCAP)

Phi Mu Alpha Sinfonia Fraternity of America

Phi Kappa Phi

Pi Kappa Lambda