

# JOHN WESLEY (WES) FLINN, PhD

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## EDUCATION

Doctor of Philosophy in Music Theory, June 2011

*University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio*

Dissertation: Reconstructive Postmodernism, Quotation, and Musical Analysis: A Methodology with Reference to the Third Movement of Luciano Berio's *Sinfonia for 8 voices and orchestra*

Advisor: Steven Cahn

Master of Music in Composition, June 1996

*University of Cincinnati College-Conservatory of Music, Cincinnati, Ohio*

Bachelor of Music in Theory/Composition, *Summa cum Laude*, May 1994

*Morehead State University, Morehead, Kentucky*

## LEADERSHIP/COMMITTEE EXPERIENCE

### 8/2016-present

**Associate Professor of Music** with tenure, *University of Minnesota, Morris, Morris, MN*

- Music Discipline Coordinator (equivalent to a Program Director), 8/2016 – present
- Chair, Academic Support Services Committee (campus-wide), starting 8/2017
  - Oversees instructional technology, learning support, library, classroom management techniques
- Member, All-University Honors Committee (system-wide), 8/2016 – present

### 8/2012 – 7/2016

**Assistant Professor of Music**, *University of Minnesota, Morris, Morris, MN*

- Music Discipline Coordinator, 1/2013 – 5/2013; Co-Coordinator, 8/2013 – 5/2014
- Assessment of Student Learning Committee member, 8/2013 – 12/2015
- Chosen to attend Institute on General Education and Assessment, Association of American Colleges and Universities, Burlington, VT, 6/2013
- Coordinator of music curriculum redesign
- Search Committee, Symphonic Winds Director position
- Search Committee, Choir position
- Chair, Search Committee, Keyboard position

**8/2008 – 5/2012**

**Director of Music Theory and Composition**, *Clayton State University*, Morrow, GA

- Administered and revised/strengthened music theory/composition curriculum
- Supervised instructors in discipline
- Supervised electronic music lab (budget, staffing, equipment)

***Committee and Other Service:***

Visual and Performing Arts Curriculum Committee

Arts and Sciences Creative Activities and Scholarship Enrichment Committee

- Developed policies and approved applications for load reductions for research

Arts and Sciences Academic Conference Committee

- Planned and executed undergraduate academic conference

Curriculum Committee, College of Arts and Sciences

- Discussed and approved new courses and programs

Co-moderator, 2008 Presidential Debate campus discussion

Served as advisor for undergraduate music students

Chair, Music Retention Committee

- Developed plans to increase student retention and success

Chair, Music Theory Task Force

- Developed plans and curricula to strengthen music theory program and student success

**9/2007 – 6/2008**

**Visiting Instructor of Music Theory**, *University of Cincinnati College-Conservatory of Music*, Cincinnati, OH

***Committee and Other Service:***

Graded Theory Doctoral Qualifying Examinations

Committee member, Scott Moore – DMA Trombone

**9/2005 – 8/2007**

**Assistant Professor of Music**, *Massachusetts College of Liberal Arts*, North Adams, MA

- Supervised/directed instrumental music ensembles (rehearsals, scheduling, budget, performances)
- Administered and revised music theory/composition curriculum
- Organized/supervised/promoted concerts and masterclasses

***Committee and Other Service:***

Academic Policies Committee (secretary 2005 – 2006; chair 2006 – 2007)

- Reexamined and refined college policy on suspension and reinstatement
- Developed campus calendar for successive academic years

Public Safety Officer Hiring Committee

Served on search committee for new faculty member in Arts Management

Served as advisor for undergraduate music students

Developed courses in orchestration, counterpoint, conducting, and history of musical theatre

Began redesign of music concentration curriculum

**9/1998 – 5/2004**

**Adjunct Professor of Music Theory**

**8/2004 – 6/2005**

**Interim Coordinator of Music Theory and Composition, *Northern Kentucky University*, Highland Heights, KY**

- Administered music theory/composition curriculum
- Supervised instructors in discipline
- Organized/supervised/promoted student and faculty composition recitals

***Committee and Other Service:***

Coordinated music theory/composition faculty

Department Curriculum Committee

Served as advisor for undergraduate music students

Served on committee to study and revise theory/aural skills/keyboard skills curriculum, 2003

Participated in department-wide curriculum review, 2000

**OTHER LEADERSHIP EXPERIENCES**

Viking Library System

- General Board (6/2016 – present)
- Treasurer/Executive Board (1/2017 – present)

Morris Library Board

- General Board (1/2016 – present)

Phi Mu Alpha Sinfonia Fraternity of America

- Governor of Province 3 (Central and Southern Ohio) (1998 – 2005)
- Chairman, Music Outreach Committee (2003 – 2006)
- Member, Mills Music Mission Online Resources Task Force (2006 – 2008)
- Committeeman, Awards Committee (2006 – 2008)

National Association of Graduate-Professional Students, Washington, DC

- Secretary, 2002 – 2003
- Vice-President, 2001 – 2002
- Regional Coordinator, 2003 Midwest Regional, Cincinnati, OH

University of Cincinnati Graduate Student Governance Association, Cincinnati, Ohio

- President, 2000 – 2002
- College-Conservatory of Music Representative, 1999 – 2000

Circle Singers, Cincinnati, OH

- Music Director and Conductor, 2000 – 2001

Patchwork Singers, Cincinnati, OH

- Conductor, 1998 – 2000

Armstrong Chapel United Methodist Church, Cincinnati, OH

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- Assistant Adult Choir Director, 1996 – 1998
- Handbell Choir Director, 1996 – 1998

Steve Brinker for Hamilton County [OH] Recorder

- Campaign Manager, 2004

Cincinnati Advance

- Board Chair, 1/2005 – 8/2005

## **GRANTS RECEIVED**

University of Minnesota Imagine Grant for the first major study of Morton Gould's compositional style - \$2600

Faculty Research Enhancement Funds, University of Minnesota, Morris – seven grants totaling \$3000

## **TEACHING EXPERIENCE**

### ***University of Minnesota, Morris***

Music Theory I – IV

Form and Analysis

Seminar in Advanced Music Theory and Analysis

Intellectual Foundations of Western Music

Analysis of Popular Music

Foundations of Music Theory

Foundations of Musicianship

### ***Clayton State University***

Introduction to Music Theory

Music Theory I – IV

Introduction to Music Technology

Composition I – III

Advanced Composition

Counterpoint

Scoring and Arranging

Advanced Scoring and Arranging

Form and Analysis

Music Appreciation (online)

### ***University of Cincinnati College-Conservatory of Music***

Theory III (post-tonal)

Honors Theory IV

Graduate Theory and Analysis – Tonal

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***Massachusetts College of Liberal Arts***

Music Theory I/II  
MCLA Concert Band  
MCLA Jazz Ensemble  
Orchestration/Arranging  
Form and Analysis  
History of Musical Theatre  
Performance Workshop: Mozart  
Piano I

***Northern Kentucky University***

Music Theory I – III  
Aural Skills I - II  
Form and Analysis  
Applied Composition  
Music Fundamentals and Skills for the Elementary School Teacher  
Orchestration  
Form and Analysis  
Brass Methods

***University of Cincinnati College-Conservatory of Music*** (Graduate Assistant, 1999 – 2001)

Graduate Music History Review

***Cincinnati State Technical and Community College*** (Adjunct Instructor of Music, 6/2001 – 9/2001)

Music Appreciation

***St. Bernadette School***, Amelia, OH/***St. Louis School***, Owensville, OH (Elementary Music Teacher, 1997 – 1998)

Elementary/General Music, K-8

**SCHOLARLY ENDEAVORS**

***Presentations and Publications***

*Toward a Modular Theory Curriculum* – Journal of Music Theory Pedagogy Online, 2015.  
Available at <https://drive.google.com/file/d/0B0ZI8di-pEDvbVJLQlhUT25HS0E/view>.

“I Must Have Said This Before: A New Approach to Analysis of Musical Quotation” 2015 Fifty-Eighth College Music Society National Conference, November 5-7, 2015, Indianapolis, IN

*The Story of a Tetrachord: Morton Gould’s West Point Symphony* – Journal of Band Research, Vol. 51, no. 1 (2015), pp. 42-57,

“(Trans)Formations: Motivic Transformation in the Marching-Inspired Band Music of Morton Gould” – Great Lakes Regional Conference, Society of Music Theory, Fargo, ND, March 2014

“Baudrillard in New Hope Valley: Tonal Gestures and Simulacra in Carlisle Floyd’s *Susannah*”  
– presented at the Society of Composers Region VI Conference, Canyon, TX, October 2012

“‘Prove to me that you’re divine’: Keys, Tetrachords and the Theology of *Jesus Christ Superstar*” –Forum on Music and Christian Scholarship, South Bend, IN, February 2009

*Layers of Tonality in Leonard Bernstein's Chichester Psalms* - Music Research Forum, Vol. XVI, Summer 2002

"The Approach To Tonality In Leonard Bernstein's *Chichester Psalms*" - Music Theory Midwest Conference, Cincinnati, Ohio, April 2001

### ***Miscellaneous***

Participant, AP Music Theory Colloquium, 2008

Reader, AP Music Theory exams, 2008 – 12, 2016 – present

### **COMPOSITION/ARRANGING EXPERIENCE**

#### ***Recordings***

*Rational Exuberance* for orchestra (*Masterworks of the New Era*, vol. 15). ERM Media, Virginia Beach, VA, Nov/Dec 2009)

#### ***Publications***

*Wedding Suite* for Brass Quintet (Cimarron Music Press, Salem, CT, 2007)

#### ***Awards***

*Rational Exuberance* for orchestra – Honorable Mention, 2009 College Orchestra Directors Association Composition Competition, Waco, Texas

*April* – Winner, 2000 Cincinnati Camerata Composition Competition, Cincinnati, Ohio

#### ***Commissions and Major Performances***

(a more thorough list is available at <http://walkinbrain.wordpress.com/works/>)

*Fanfare and Metamorphoses* for double trombone quartet or choir – Redlands, CA, June 2017

*Lost Music* for twelve players – Morris, MN, February 2017

*it is all nonsense* for alto saxophone and piano – Morris, MN, January 2017

*Concerto for Tuba-Euphonium Quartet with Strings and Percussion* – Morris, MN, October 2016

*Tenebrae (The Seven Last Words)* – First Baptist Church, Morrow, OH, April 2014

*Bedtime Story* (opera) – NANOWorks Opera Company, Cincinnati, OH, March 2014

*pARTita* for solo violin – Dr. David C. Cole, spring 2014

*Minnesota Movements* for tuba/euphonium quartet – Morris, MN, January 2014

*Vegas Vespers* for trombone quartet – Las Vegas Trombone Company, August 2013

*Plains and Pines (paraphrase on the UMM Hymn)* – UMM Symphonic Winds, April 2013

*Celebration* for String Orchestra and *Concerto Grosso* for Double String Orchestra – Huntsville Youth Orchestra, January 2011

*Five Lenten Psalm Settings* – St. John’s Episcopal Church, College Park, Georgia; February – March 2010

## **CONDUCTING/PERFORMANCE EXPERIENCE**

Active as a choral and instrumental conductor and as a performer on trombone and euphonium

## **PROFESSIONAL, SOCIAL AND SERVICE ORGANIZATIONS**

Society of Composers, Inc.  
Society for Music Theory  
Music Theory Midwest  
American Society of Composers, Authors, and Publishers (ASCAP)  
Phi Mu Alpha Sinfonia Fraternity of America  
Phi Kappa Phi  
Pi Kappa Lambda

## **REFERENCES:**

Dr. Janet Ericksen  
Interim Dean and Vice Chancellor  
University of Minnesota, Morris  
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Dr. Kurt-Alexander Zeller  
Coordinator of Music  
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Clayton State University  
2000 Clayton State Boulevard  
Morrow, GA 30260  
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Dr. Stacey Parker Aronson  
Interim Chair, Humanities  
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